


The RIGHT MOVE

AUGUST 2007



English Chess Federation—Junior Chess Magazine

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50 Years of National Schools Chess Championships

The National Schools Chess Championships are now in their 50th year. This year's Championships began in October, with 93 teams, their sights set on the National Finals. The 1st part of the championships, the regional zone stage, produced Zone winners and Runners-up, who emerged in February and were as strong as ever.

The 2nd stage, a national knockout, produced surprises, in both the Championship and Runners-up Plate, as some favourites fell by the wayside.

The 3rd and final part, the National Finals, for the top four in the Champion-



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ship and Plate events, were held at the splendid venue of Uppingham School on Thursday 5th and Friday 6th July 2007. David Welch, ECF Chief Arbiter, officiated (again, as always).

Few would have predicted that a primary school would be there. Aughton St. Michael's from Ormskirk played in the Plate and were, in fact, the first primary school ever to make the Finals. Natalie Cass aged 8 may well have been the youngest ever player, and she scored one win out of two. Aughton played well, although they could not quite score highly enough in either round to make the age handicap tell.

Monmouth School took the Plate for the second year running, not without alarms on the way and only beat King Edward's School, Birmingham on board count in the Final. Queen Elizabeth School, Barnet, having lost heavily to King Edward's in the semi-final, won by the same score against Aughton to

finish third.

The Championship produced some amazingly close matches. The Royal Grammar School Guildford was the only team to score a heavy win, against Magdalen College School in the semi-finals. In the meantime, favourites Nottingham High School were making heavy weather of their match with Manchester Grammar School, but just emerged in front.

The play-off between Magdalen College School and Manchester Grammar was the second board-count win in the two days, just going to Magdalen College School. The Final went to the wire. Nottingham High School, needing a win in the last game to finish, were perhaps fortunate when the Guildford player blundered. This was Nottingham's third successive win, equaling the record set by St Paul's School and, in the nineties, Manchester Grammar School.

Right: The Winner's Trophy

Below: Hard at work.



The Middlesex Chess Association



From the Director

To celebrate their centenary, the Middlesex Chess Association hosted a nine round Scheveningen tournament against a Young England team.

It was an extremely hard fought event, with several juniors just missing out on IM norms.

The juniors were defeated 45½-35½.

More details and annotated games next month.



Callum Kilpatrick, who claimed an early scalp, defeating IM Colin Crouch in round 1.

Welcome to the 6th issue of The Right Move. Don't forget to go to <http://www.chesspublishing.com/content/ecf/index.htm> to view the latest opening theory for FREE. Remember your **user id: rightmove** and **password: chesspublishing**

Congratulations to the Oxford High School team, who repeated last year's triumph, winning both the under 9 and under 11 Oxfordshire Schools League titles. The teams include Anna and Maria Wang, who are representing England at this year's World Youth Chess Championships.

This is a link through to the gold finals which was held at the end of June. A full report on the victorious English teams at the Glorney Cup and British Championship results will appear next month.

<http://www.chessuk.com/goldresults07.html>

I hope you enjoy the magazine.

Claire Summerscale

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EDITOR'S FOREWORD AND BASIC ADVICE

by **Andrew Martin**
International Master



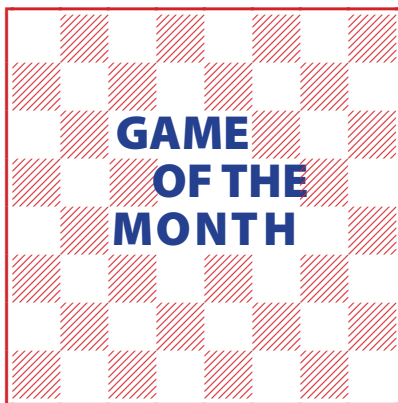
By the time you read this introduction, play will have begun in the British Chess Championships at Great Yarmouth. If you are participating, I wish you the very best of luck. If not, why not? To be serious, the ECF puts an enormous amount of hard work in behind the scenes to make the Championships a success. It's one of the best things the ECF does. If you are an up and coming youngster or simply enjoy chess, there can be no better tournament to try.

Coming up, the August edition of the

Right Move. We are considering moving to a subscription-only distribution in order to raise some much needed revenue for junior chess. The annual sub is unlikely to be more than 50p per month, but we welcome your views on this. It's tempting to turn a blind eye to the preparation, hard work, dedication and care that goes into junior chess in this country, but the bottom line is that everything has to be paid for.

If we do start charging, we hope you understand.

Andrew Martin



SUPER GM GETS CAUGHT!

Donner, Jan Hein - Portisch, Lajos

[E50]

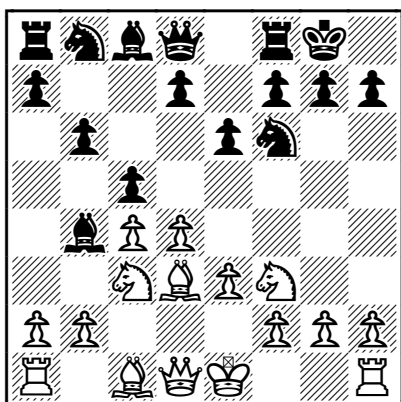
Hoogovens Wijk aan Zee, January 1968

[Andrew Martin]

It is very rare that a super-Grandmaster gets caught out by a standard trap. It happens in the following game. For five decades Lajos Portisch has been one of the strongest players in the world. He prides himself on meticulous preparation, physically, mentally and theoretically. At the 1989 Skelleftea World Cup event, the drawing of lots involved picking up gold bars to reveal a player's number in the tournament. Most of the spindly Grandmasters had problems even lifting the gold bars. A young, very fit Kasparov managed it. The competitors were amazed to see veteran Portisch

simply raise the bar without any effort whatsoever! Portisch in his prime was tough to catch out in the opening. His rivals tried to aim for irrational positions where his disciplined mind might short-circuit.

1. d4 ♞f6 2. c4 e6 3. ♞c3 ♞b4 4. e3 c5
5. ♞d3 0-0 6. ♞f3 b6!?



Slightly unusual in this position, but perhaps Portisch was basing his choice on a game from the year before, where Black had achieved effortless equality.

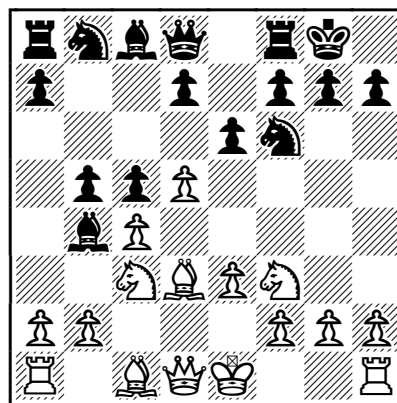
7. d5!

Donner attempts a refutation. He is not satisfied with stereotyped development. The point of 7. d5 is to stifle the black queenside pieces. 7. 0-0 ♞b7 8. ♞d2 d6 9. a3 ♞xc3 10. ♞xc3 ♞e4! 11. ♞xe4 ♞xe4 12. ♞d2 ♞g6 13. dxc5 dxc5 14. ♞f3 ♞d7 15. ♞e4 ♞e7 16. ♞fd1 ♞ad8 17. ♞g3 ♞b8. Draw agreed, was the aforementioned game. *Gligoric-Smyslov, Havana 1967*. At Grandmaster level, the draw with Black is not at all a bad thing, even today.

7... ♞b7?!

Black's sense of danger is starting to let him down already. He has to try to break

the shackles with 7... b5!



with definite counterplay: 8. dxe6

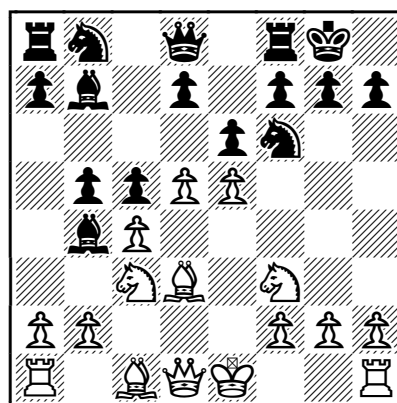
- a) 8. e4? bxc4 9. ♞c2 (9. ♞xc4 ♞xe4) 9... exd5 10. exd5 ♞b7 11. 0-0 ♞xc3 12. bxc3 ♞xd5 13. ♞g5 ♞e6±;

- b) 8. cxb5 exd5 9. a3 ♞xc3+ 10. bxc3 a6∞; 8... fxe6 9. cxb5 d5∞

8. e4

Now White has what he wants, a strong supported centre. Youngsters should note how control of the centre gives you lots of things to do and keeps you in command of the tactics.

8... b5 9. e5!



A very attractive move, taking away defenders from the black King. Donner always had a fearless streak, so this opportunity was unlikely to be missed.

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We observe once again that the stereotypical 9. 0-0 gives White nothing, as Black is immediately ready to break up the centre: 9... bxc4 10. ♖xc4 ♖xc3 11. bxc3 ♜xe4 12. ♖d3 ♜f6 13. ♖g5 ♖xd5 14. ♖xd5 exd5 15. ♖xf6 ♖xf6 16. ♖xd5 ♜a6 17. ♖ac1 ♖fd8 18. ♖fe1 ♖ac8 19. ♖e3 d6 20. ♜g5 h6 21. ♜e4 ♖e6 22. ♖d2 ♜c7 23. ♖ce1 ♜d5= *Knaak, R-Alexandria, N/Halle 1981.*

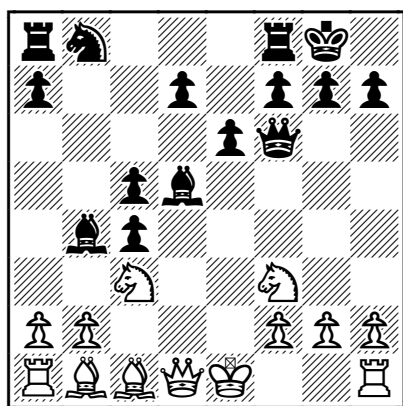
9... bxc4 10. ♖b1!

Preserving the Bishop for future action.

10... ♜xd5??

How to explain such a move? Complacency is unlikely from Portisch. I put it down to a question of mood. To be most successful it is very important to be cheerful and optimistic. You have to enjoy what you are doing. On that particular day I reckon Portisch sat down in a bad frame of mind. What happens next could hardly improve his mood. He misses one of the oldest tricks in the book!

Instead 10... ♖xd5 11. exf6 ♖xf6.



was by far the best shot. Black surely has some chances here!

11. ♖xh7+!

When there is even the remotest possibility of such a sacrifice it has to be analysed carefully in advance.

11... ♖xh7

11... ♖h8 is awful: 12. ♜g5 g6 (12... ♜xc3 13. ♖h5) 13. ♖g4 ♖g7 (13... ♖c7 14. ♖xg6 ♖xe5+ 15. ♖e4 ♖xc3+ 16. bxc3 ♖xc3+ 17. ♖e2 f5 18. ♖h5+ ♖g7 19. ♖b1! fxe4 (19... ♖e5 20. ♖xb7 ♜c3+ 21. ♖f1 fxe4 22. ♖b2! ♖f6 23. ♖c7!! ♖xc7 24. ♖xc3 e5 25. ♖h7+ ♖f8 26. ♖h8+ ♖e7 27. ♖g7+ ♖e8 28. ♖xf6+-) 20. ♖h7+ ♖f6 21. ♜xe4+) 14. ♖h4 ♖h8 15. ♜xe6+ fxe6 16. ♖h6+ ♖f7 17. ♖xg6+ ♖f8 18. ♖h6+ ♖e7 19. ♖g7+ ♖e8 20. ♖g6#

12. ♜g5+ ♖g8

Brave or desperate souls might try 12... ♖g6 a move which has to be considered very carefully when one launches the sacrifice on h7. White has two possible ways to continue the attack: 13. ♖g4! It's fair to say that this is the standard move in this type of situation. (13. h4 ♜xc3 14. h5+ ♖f5 is actually quite tough to meet!) 13... f5 and this, the only defence. 14. ♖g3 (14. exf6 ♜xf6 15. ♖g3 ♖xc3+ 16. bxc3 ♖e7 17. 0-0 ♜c6 18. ♜xe6+ ♖h7 is not as convincing.) 14... f4 15. ♖xf4 ♖f5 (15... ♖xf4 16. ♜xe6+ ♖f5 17. ♜xd8 ♜xc3 18. bxc3 ♖e4+ 19. ♖f1 ♖g4 20. ♖xg4+ ♖xg4 21. ♜xb7 ♖xc3 22. ♖c1 ♖xe5 23. ♖xc4+-) 16. ♖d2 ♖xc3 17. bxc3 ♜c6 18. f4 ♜f6 (18... ♖h8 19. ♜f7) 19. ♖h3+ ♖g6 20. g4 ♜e7 21. ♖f1 ♜f5 22. ♖g1!!+-

13. ♔h5 ♕xg5

He prefers this to 'resigns'. If 13... ♖e8
14. ♕xf7+ ♔h8 15. ♕h5+ ♔g8 16.
♕h7+ ♔f8 17. ♕h8+ ♔e7 18. ♕xg7#

14. ♖xg5 ♗xc3 15. a3!

Another of those instructive tactical moments that crop up so often in a game of chess. It looks for an instant as though Black might be getting back into the game, but 15. a3 nudges the Bishop onto an unprotected square and enables White to regain control.

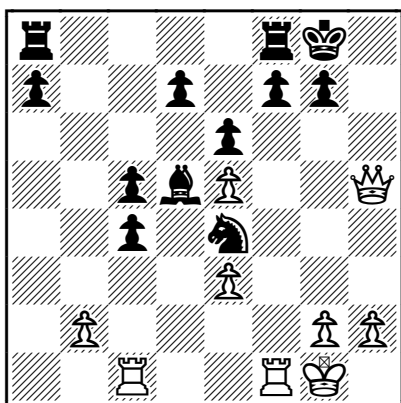
15... ♗e4+

The point was 15... ♖a5 16. ♖d2!

16. axb4 ♗c6 17. ♖e3 ♗xb4 18. 0-0!

The King must be safe before tactics are enabled. Now, gradually, White starts to show why the Queen is such a strong piece.

18... ♗c2 19. ♖ac1 ♗xe3 20. fxe3 ♖d5



How does White break through now? He starts by setting up a mate threat, obliging Black to open the game.

21. ♖f4!

With the idea of Rh4.

21... f5 22. exf6 ♖xf6 23. ♖cf1 ♖af8

24. ♖xf6 ♗xf6

24... ♖xf6 25. ♔e8+ ♔h7 26.

♔xd7.

25. ♕e5!

The Queen will operate on the dark squares for a while, where Black has no defence.

25... ♗e4 26. ♖xf8+ ♔xf8 27. ♕b8+

♕f7 28. ♕xa7 ♖c6 29. h4 ♔g6 30. g4

♕h6 31. ♕b8 ♕h7 32. ♕f8 ♗f6 33. g5

♗e4

33... ♗h5 fails to 34. ♕f7 ♗g3 35. g6+ ♔h6 36. ♕f4+

34. ♕f7 1-0.

Let's Summarise the Lessons Learned in This Game.

1) Above all, try to play chess in a cheerful and optimistic mood;

2) No matter how strong you are, you can't afford to ignore standard tactical ideas;

3) ♖xh7+ sacrifices often depend on the play after the black King comes to g6. Make sure you have analysed that move correctly;

4) In the rare battle of ♕ vs ♖+♗+ extra pawns, try to play on the opposite-coloured squares to the ♖.

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Junior Squad Trip to Cologne

Each year, the Junior squad arranges an under 12 trip to a foreign country, for the purpose of playing against foreign players, learning something about their destination and, to use a modern term, bonding. In fact, Ian Cowen started the trips with that as the main idea and hoped it would encourage the players to continue once they left primary school.

This year's trip was to Cologne, with 16 players and three leaders, where we were guests of Porz-Wahn Junior Chess Club. There were players from other Cologne clubs and they were, on average, a year older than our players. Nevertheless we proved too strong for them in the long-play, where we played a four round Scheveningen and won $50\frac{1}{2}$ - $13\frac{1}{2}$. The top boards produced some good games but superior endgame play gained us many extra points.

The
Chocolate
Tasting



The
group
in Porz-
Wahn

The other chess event was a five round 15 minute competition (which is very popular over there) but our players rose to the occasion and, despite the importing of three of their under 16 team, Victor Jones and James Holland tied for first place with $4\frac{1}{2}$ /5 with Victor being placed first on tie-break. The final results were England $26\frac{1}{2}$ – Germany $21\frac{1}{2}$.

In addition to the chess, the social programme involved a day at Phantasialand, where $6\frac{1}{2}$ hours of solid riding was the general aim and every ride in the park was sampled by most of the players (but none of the leaders!). We also visited the cathedral and a chocolate museum; we saw how it was made, sampled it and bought plenty. All in all, it was another good trip enjoyed by players and leaders alike.

Peter Purland

Happy Birthday Richard!

It was Richard Davis' dream to play chess against a Grandmaster. When Mencap contacted me and asked if we could help to make Richard's 21st birthday really special, I was only too happy to help. British Champion GM Jonathan Rowson and I went down for the evening to Richard's chess club. It was a great evening, with a spontaneous simul and multiple blitz games.

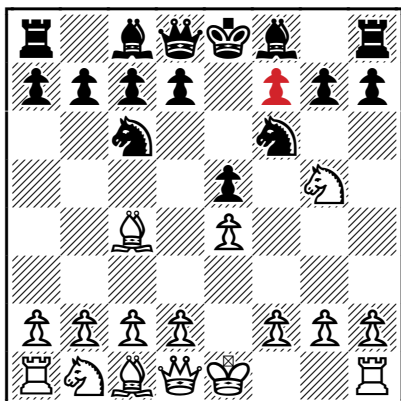
Claire Summerscale



JUNIOR CHESS OPENINGS

TWO KNIGHTS DEFENCE

1. e4 e5 2. Nf3 Nc6 3. Bc4 Nf6 4. Ng5



The Two Knights Defence is a frequent visitor to the junior tournament scene. Many young players like to set an immediate trap with 4. ♞g5, aiming at f7 and it is amazing how many careless players fall for the trap. The object of this article is to give the black player all he needs to know to get out of this opening variation alive!

4... d5!

This is the best move, blocking White's threat. 4... ♞c5 is recommended by many prominent coaches who like to try to return the compliment. Thus if White goes in for the greedy 5. ♞xf7 ♞xf2+! gives Black a strong attack. However, after 5. ♞xf7+! ♚e7 6. ♞d5! Black's position is dubious and so I recommend sticking to the reliable 4... d5!

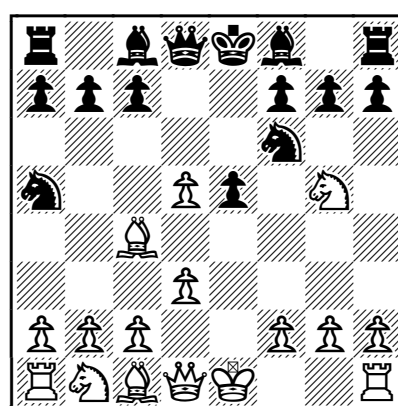
5. exd5 ♞a5!

Already Black must be very careful. The unwary young player might try 5... ♞xd5? when White has two good moves: *The Fried Liver Attack*, commencing

with 6. ♞xf7!? (Better still may be 6. d4! setting free the white pieces in readiness for ♞xf7.) 6... ♚xf7 7. ♚f3+ ♚e6 8. ♞c3 is dangerous. It is better to avoid 5... ♞xd5?!

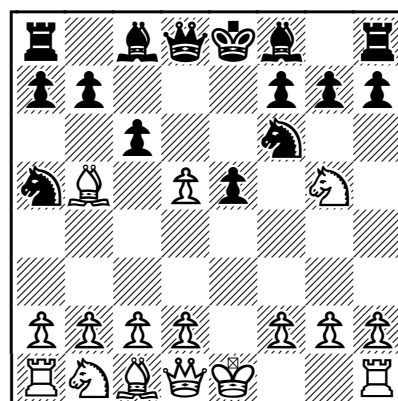
6. ♞b5+

6. d3



The Morphy Variation, is best answered by 6... h6 7. ♞f3 e4! The important thing to remember is that Black is trying to put his opponent on to the defensive from the word go, so he is pushing around the White pieces. After 8. ♚e2 ♞xc4 9. dxc4 ♞c5 intending castles and ... ♞g4, Black has excellent play.

6... c6



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Black must sacrifice a pawn, but in return he gets quick development, a safe ♔ and the chance to put White under serious pressure.

7. dxc6 bxc6

Taking with the pawn maintains momentum.

8. ♖e2

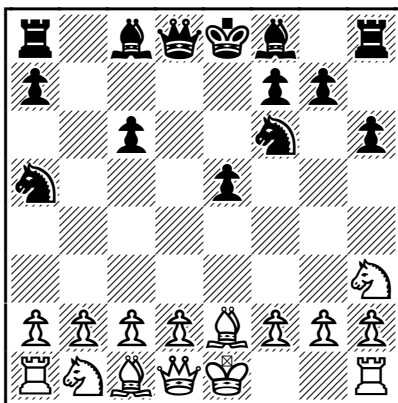
8. ♔f3!? is an irregular move which has been frequently used by Dutch Grandmaster John van der Wiel, when he wants to confuse his opponent. Very reliable now is 8... h6! 9. ♘e4 ♘d5! 10. ♘bc3 cxb5 11. ♘xd5 ♙e6! 12. ♘e3 ♖c8 13. 0-0 ♘c6 when Black plans to castle with ... ♙e7 and ...0-0 followed by looking to put the pressure on with the help of moves such as ... ♘d4 and ...f7-f5.

8... h6

Black pushes the white pieces around as much as possible.

9. ♘f3

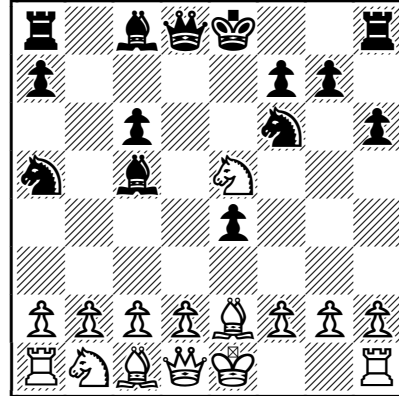
9. ♘h3



is an old move of Steinitz. White tempts Black to take the ♘ after which the two ♙s more than make up for the doubled ♙s. I recommend 9... ♙c5! with ...0-0 and quick centralization of

the major pieces to follow. It will take quite some time for White to get his off-side ♘ into play.

9... e4 10. ♘e5 ♙c5!



A obvious move threatening ... ♙d4, but both 10... ♙d6 and 10... ♙c7 have been more popular over the years. I'm not sure why.

Whether White plays 11. c3 or 11. 0-0, Black seems to get excellent play.

There now follows a small selection of "recent" games which will help you get a good feel for this line. I don't think you will be having too many problems with 4. ♘g5 in the future.

GAMES SELECTION (C58-9)

1. e4 e5 2. ♘f3 ♘c6 3. ♙c4 ♘f6 4. ♘g5 d5

Waddingham, Graham A - Hebden, Mark (2495)

BCF-ch Southport, August 1983

1. e4 e5 2. ♘f3 ♘c6 3. ♙c4 ♘f6 4. ♘g5 d5 5. exd5 ♘a5 6. d3 h6 7. ♘f3 e4 8. ♙e2 ♘xc4 9. dxc4 ♙c5 10. c3 0-0 11. ♘d4 ♙g4 12. ♙c2 ♙xd4 13. cxd4 b5 14. cxb5 ♙xd5 15. ♙c5 ♖fd8 16. ♙xd5 ♖xd5 17. ♙e3 ♖xb5 18. b3 ♘d5 19. ♘a3 ♖b4 20. ♘c4 ♙e6 21. ♙d2

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♖b5 22. ♗e3 ♘f4 23. g3 ♘d3+ 24. ♔e2 ♖d8 25. ♙c3 c5 26. ♘c2 cxd4 27. ♙xd4 ♙g4+ 28. ♔e3 ♙f3 29. ♖hb1 g5 30. ♙f6 ♗e5 31. ♙xd8 ♖d5 32. ♙xg5 ♘g4+ 0-1.

Steinitz, William - Chigorin, Mikhail

World Championship 4th Havana, January 1892

1. e4 e5 2. ♗f3 ♘c6 3. ♙c4 ♘f6 4. ♘g5 d5 5. exd5 ♘a5 6. ♙b5+ c6 7. dxc6 bxc6 8. ♙e2 h6 9. ♘h3 ♙c5 10. 0-0 0-0 11. c3 ♘b7 12. ♔a4 ♙xh3 13. gxh3 ♔d6 14. d3 ♘d5 15. ♙f3 ♙b6 16. ♔h4 ♙c7 17. ♖d1 f5 18. ♙xd5+ cxd5 19. ♘d2 ♖f6 20. ♔f1 e4 21. d4 ♖g6 22. ♔h5 ♖g5 23. ♔h4 ♔a6+ 24. c4 dxc4 25. f4 c3+ 26. ♔f2 e3+ 0-1.

Bensdorp, L (2113) - Op den Kelder, J (2217)

Dutch Open Dieren, Netherland, July 2006

1. e4 e5 2. ♗f3 ♘c6 3. ♙c4 ♘f6 4. ♘g5 d5 5. exd5 ♘a5 6. ♙b5+ c6 7. dxc6 bxc6 8. ♔f3 h6 9. ♘e4 ♘d5 10. ♘bc3 cxb5 11. ♘xd5 ♙e6 12. ♘e3 ♖c8 13. 0-0 ♔d7 14. d3 f5 15. ♔h5+ ♔f7 16. ♔xf7+ ♔xf7 17. ♘d2 f4 18. ♘d1 ♖xc2 19. ♘f3 ♘c6 20. ♘c3 b4 21. ♘e4 ♙e7 22. ♘e1 ♖e2 23. a3 ♙d5 24. axb4 ♙xe4 25. dxe4 ♙xb4 26. ♘d3 ♖xe4 27. f3 ♖d4 28. ♘xb4 ♖xb4 29. ♖d1 ♔e6 30. ♖a6 ♖b6 31. ♖a3 g5 32. ♔f1 ♖hb8 33. ♖dd3 ♖8b7 34. ♖d1 ♘d4 35. ♖c3 h5 36. ♖c8 ♖c6 37. ♖h8 ♔f5 38. ♔e1 ♖c2 39. ♙d2 ♖bxb2 40. ♖f8+ ♔e6 41. ♖e8+ ♔f6 42. ♖f8+ ♔g7 43. ♖a8 ♖a2 0-1.

Bolle, L (2011) - Leite, C (2218)

X Malaga Open Campillos, Spain, February 2007

1. e4 e5 2. ♗f3 ♘c6 3. ♙c4 ♘f6 4. ♘g5 d5 5. exd5 ♘a5 6. ♙b5+ c6 7. dxc6 bxc6 8. ♙e2 h6 9. ♘f3 e4 10. ♘e5 ♙c5 11. c3 ♙d6 12. d4 exd3 13. ♘xd3 ♔c7 14. h3 ♙f5 15. ♔a4 0-0 16. ♘a3 ♖fe8 17. ♙e3 ♖xe3 18. fxe3 ♙g3+ 19. ♘f2 ♘e4 20. 0-0 ♙h2+ 21. ♔h1 ♘g3+ 22. ♔xh2 ♘xf1+ 23. ♔g1 ♘xe3 24. ♔h4 ♖d8 25. ♖e1 ♘b7 26. ♙a6 g5 27. ♔xh6 ♔g3 28. ♙f1 ♖d2 29. ♘g4 ♖xg2+ 0-1.

Georgiev, Ki (2660) - Harikrishna, P (2650)

TCh-RUS Sochi, Russia, May 2007

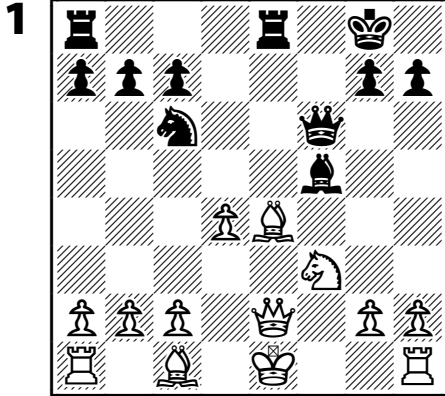
1. e4 e5 2. ♗f3 ♘c6 3. ♙c4 ♘f6 4. ♘g5 d5 5. exd5 ♘a5 6. ♙b5+ c6 7. dxc6 bxc6 8. ♙e2 h6 9. ♘f3 e4 10. ♘e5 ♙c5 11. c3 ♙d6 12. d4 exd3 13. ♘xd3 ♔c7 14. ♘d2 ♙f5 15. ♘f3 0-0 16. 0-0 ♖ad8 17. b4 ♘c4 18. h3 ♖fe8 19. ♘d4 1/2-1/2.

Lee, G (2290) - Ledger, D (2274)

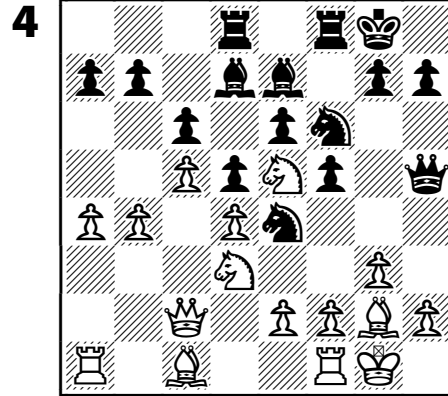
4NCL 2006-7 Sunningdale, England, September 2005

1. e4 e5 2. ♗f3 ♘c6 3. ♙c4 ♘f6 4. ♘g5 d5 5. exd5 ♘a5 6. ♙b5+ c6 7. dxc6 bxc6 8. ♙e2 h6 9. ♘f3 e4 10. ♘e5 ♙c5 11. 0-0 0-0 12. c3 ♔c7 13. b4 ♙d6 14. f4 ♘b7 15. d4 exd3 16. ♘xd3 ♖d8 17. ♔f3 ♙e6 18. ♘d2 ♙xe5 19. fxe5 ♔xe5 20. ♙a6 ♘d6 21. ♘b3 ♙d5 22. ♙f4 ♔e7 23. ♔e3 ♔e4 24. ♔xe4 ♘fxe4 25. ♙xd6 ♖xd6 26. c4 ♙e6 27. ♙b7 ♖b8 28. c5 ♖d3 29. ♘a5 ♖a3 30. ♖fc1 ♖xa5 31. bxa5 ♖xb7 32. ♖ab1 ♖d7 33. a6 ♖d2 34. ♖b7 ♖xa2 35. ♖xa7 ♙d5 36. ♖a8+ ♔h7 37. a7 ♘g5 38. h4 ♘e6 39. h5 ♘c7 40. ♖c8 ♖xa7 41. ♖e1 ♘e6 0-1.

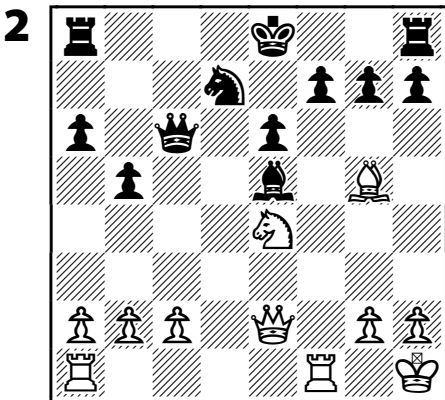
The RIGHT MOVE
CHess PUZZLE PAGE
find the win!



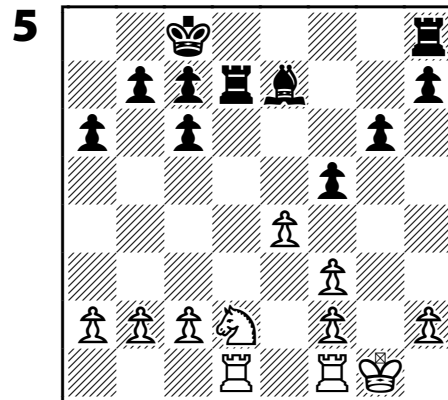
White keeps the won piece.



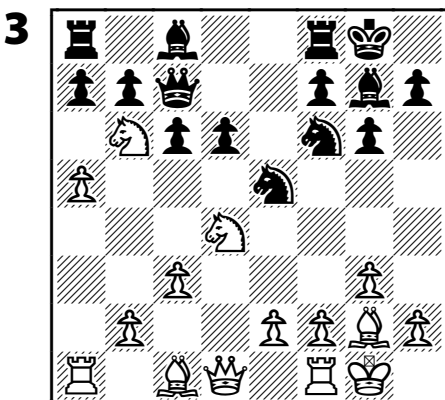
A tiny move wins for White.



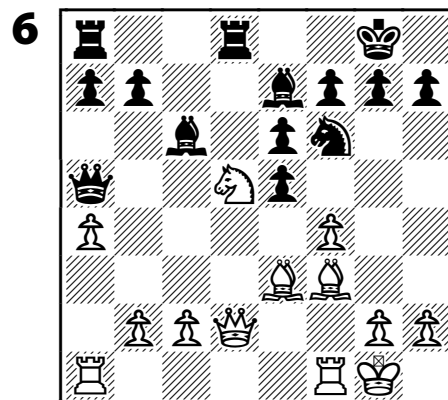
White's surprising Queen move.



Black will soon win a piece.



Black has no fear!



Black's combination wins.

Answers are on the back page.

DRESDEN 2007

This year I played in the European Individual Championships in Dresden. It was a fantastic two weeks experience only slightly ruined by A-level physics coursework.

In Dresden I played some great people; most of my games were very tight until the middle game.

My favourite game was against Mariam Danelia.

Mariam Danelia – Sophie Seeber

The Classical Nimzo-Indian classical

1. d4 Nf6 2. c4 e6 3. Nc3 Bb4 4. Qc2 Nc6 5. Nf3 d6 6. Bg5 h6

6. Bg5 first, is a waste of a move as the Bishop has to move back.

7. Bd2 0-0 8. e3 a5 9. a3 Bxc3 10. Bxc3 Qe7 11. Be2 e5 12. d5 Nb8 13. 0-0 Bg4 14. b4 axb4

I should have developed here and not taken the pawn.

15. axb4 Rxa1 16. Rxa1 Nbd7 17. Ra7 Rb8 18. Bb2 Nb6 19. e4 Qd7

After e4, White has bolstered her centre and her advantage is very strong.

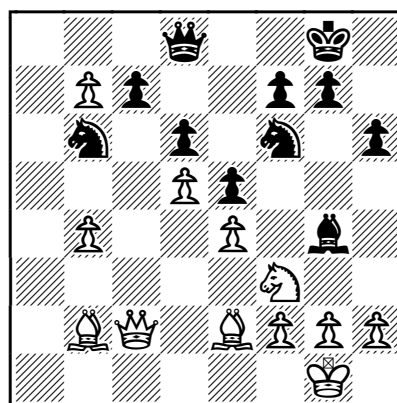
20. c5 Nc8?

From now on Black's position is lost. The last half-chance was to take on d5 with the Knight.

21. Rxb7 Rxb7 22. c6 Qd8 23. cxb7 Nb6 24. Nxe5

(See Diagram in next column)

24... dxe5 25. Bxe5 Nbd7 26. Bxf6 Nxf6 27. Qa4 Nd7 28. Bxg4 Nb8 29. Qa7 Kf8



30. g3 Ke7 31. Bc8 1-0.

My opponent played exceptionally well. My pieces seemed to get into a tackle. Next time this position occurs I'll be able to play it better.

Thank you to all the people who supported me and thus made it possible for me to participate in Dresden.

...

74000 chess players facing each other, in mental combat, over several months; now reduced to the last 2000. This was my last year competing in Mike Basman's visionary chess tournament.

My name is Sophie Seeber, Under 18 girl, and it was my final attempt to reach the terafinal. All my opponents played good chess. However, by the afternoon Peter Constantinou had broken clear of the field. I was disappointed I did not get to play him as I had dropped points in the first round when an ending went down to the last few seconds and I failed to make the time control.

Overall, even though everything didn't go to plan during the day, I still managed to obtain half marks, and achieve the U18 Girls title.

The RIGHT MOVE

Here is one of my more interesting games:

Sophie Seeber – Tom Smith

1. d4 f5

The Dutch; no longer favoured at the highest level.

2. c4 e6 3. Nc3 Nf6 4. Bg5 c6 5. e4 Be7 6. exf5 exf5 7. Bd3 d5 8. Nf3

Black is already in a difficult position as he can't develop naturally with ...Nbd7.

...g6 would have been good, but the Bishop is now developed onto the wrong diagonal for this. In this situation Black needs to castle then move the King into the safety of the corner saving a tempo.

8... Nbd7? 9. Bxf5 dxc4 10. 0-0 0-0 11. Be6+ Kh8 12. Bxc4 h6

Here I played not such a strong move. Nh4 seems to give a promising attack, but my move is practical and the advantage is not lost.

13. Bf4 Nh5 14. Be5 Ndf6

I sat and thought a bit about this move, but due to the decreased time limit of 25 minutes, I could only look at a few alternatives. The move I made was in my mind the best to keep the position simple whereas the strongest move suggested by Fritz (Nh4) was difficult to analyse.

15. Bxf6 Bxf6 16. Ne5 Bxe5 17. dxe5 Qg5 18. Be2 Bh3 19. Bf3 Rf7 20. Ne4 Qg6 21. Ng3 Nxg3 22. fxg3 Be6 23. Qd6

I went on to win.

Young People and Research

Ruth Sheldon, a former world chess Under 20 Champion is now working for the Institute of Public Policy Research. She is looking for young people aged between 12-18 to take part in some research into how young people use new media.

She would need to know:

- a. Your age,
- b. Which part of the country you live in,
- c. Whether you have broadband at home and,
- d. Whether you own your own mobile phone.

The research will last for a period of two weeks and would involve participants completing a daily diary (by ticking boxes so it will involve minimum effort) to reflect their daily media consumption.

Young people who are interested in participating will be asked to complete a screening questionnaire to ensure that Ruth has a broadly representative group.

All participants will receive an HMV voucher as thanks for their contribution.

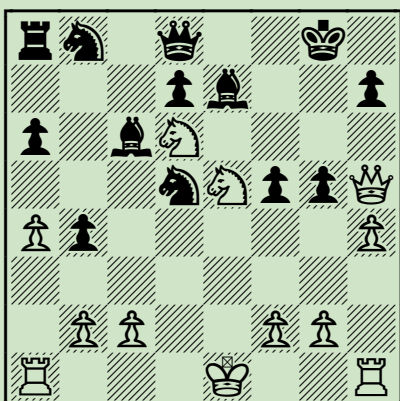
Please don't hesitate to get in touch with her if you would like more information about the project:

020 7470 6149.



ANSWERS to the puzzles on page 12

Solution to: Volovik-Koslov CHESS PUZZLE 5 (JULY)

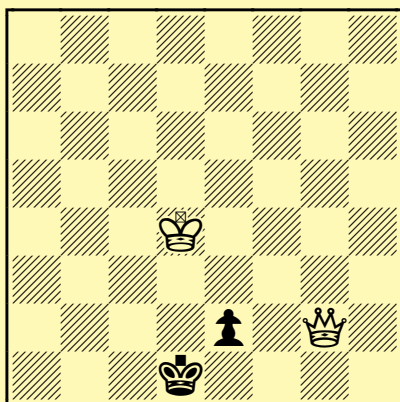


White to play and force mate!

1. ♔f7+ ♕h8 2. ♖g6+ hxg6 3. hxg5#

Now for the August Puzzle

T SiersKieler Neueste Nachrichten 1937 CHESS PUZZLE 6 (AUGUST)



White to play and mate in 5.

Send entries (before 20th August) to:
manager.coaching@englishchess.org.uk

Solution for July is above.

1. 1. **Bd5+ Kh8** 2. **Be3 Nb4** 3. **Bb3**.
2. 1. **Qf3**. No matter what Black's K does he will lose his Q/c6 or get mated.
3. 1... **axb6**. If 2. **axb6**, then 2... **Qb8!** keeping the Knight.
4. 1. **f3!** If 1... **Ng5**, then 2. **h4!** If 2... **Nf7**, then 3. **Nf4**, winning the Q/h5.
5. 1... **Rhd8** and gangs up on the N/d2. If the N moves, Black wins the R/d1.
6. 1... **Rxd5!** 2. **Bxd5 Qxd5** 3. **fxe5 Bc5!** 4. **Rf2 Qxd2** 5. **Bxd2 Ng4!**

English Chess Federation Junior Chess Magazine

The Right Move

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